

# Petite Piece in A Major

Opus 44. No. 21

Fernando Sor (1777-1839)

Tabbed by www.classclef.com

Standard tuning

♩ = 120

S-Gt

Measures 1-4 of the piece. The music is in A major (three sharps) and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. The first measure has a forte (f) dynamic marking. The notation includes fingerings (1-4), slurs, and triplets. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

*mf*

T	0-5-4	4-2-0	3-2-3-0	2-0
A	2-4	5-2	1	4-2
B	0	0	0-0-0	0-0-4

Measures 5-8 of the piece. The notation includes a barre labeled 'B II' over measures 6 and 7. It continues with the melody and bass line, including fingerings and slurs. The guitar tablature below shows fret numbers for the T, A, and B strings.

T	0-5-4	4-2-4-0	2-0-4-2	0-0
A	2-4	2-4-1-0	0-1-4-2	2-1-1-2-2-2
B	0-4	4	1-2-2	0

Measures 9-12 of the piece. The notation includes a barre labeled '1/2 B II' over measures 10 and 11. It continues with the melody and bass line, including fingerings and slurs. The guitar tablature below shows fret numbers for the T, A, and B strings.

T	0-20	3-0	2-2-3	2-0
A	2-2-2-2-2	4-1-2	2-2-2-2-2	2-2-2-1-2
B	0	0	0	0

Measures 13-16 of the piece. It continues with the melody and bass line, including fingerings and slurs. The guitar tablature below shows fret numbers for the T, A, and B strings.

T	0-2-0	2-3-0	2-5-4-2	0
A	2-2-2-2-2	3-4-1-2	2-2-2-2-2	1-2-1-0-4-2
B	0	0	0	0

17

B II

T  
A  
B

21

B V

T  
A  
B